



**Year 5 – Long Term Planning Overview**  
**2021 - 2022**



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Writing</b>	<p><b>Where Once We Stood</b> by Christopher Riley</p> <p><b>Narrative:</b> Exploration Narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Formal Report <b>Purpose:</b> To recount</p>	<p><b>FARThER</b> by Grahame Baker-Smith</p> <p><b>Narrative:</b> Setting Narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Letter <b>Purpose:</b> To recount</p>	<p><b>The Hound of the Baskervilles</b> by Arthur Conan Doyle</p> <p><b>Narrative:</b> Cliff Hanger Narrative <b>Purpose:</b> To narrate</p> <p><b>Inform:</b> Formal Event Report <b>Purpose:</b> To inform</p>	<p><b>The Promise</b> by Nicola Davies</p> <p><b>Narrative:</b> Character Narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Newspaper Report <b>Purpose:</b> To recount</p>	<p><b>The Lost Book of Adventure</b> by Unknown Adventurer</p> <p><b>Narrative:</b> Survival Narrative <b>Purpose:</b> To narrate</p> <p><b>Explanation:</b> Survival Guide <b>Purpose:</b> To explain</p>	<p><b>King Kong</b> by Anthony Browne</p> <p><b>Narrative:</b> Dilemma Narrative <b>Purpose:</b> To narrate</p> <p><b>Discussion:</b> Balanced Argument <b>Purpose:</b> To discuss</p>
<b>Reading</b>	<p><b>Fiction</b> The War of the Worlds by H.G. Wells</p> <p>The Infinite Lives of Maisie Day by Christopher Edge</p> <p><b>Non-Fiction</b> Eyewitness: Planets by DK</p> <p><b>Poetry</b></p>	<p><b>Fiction</b> The Storm Keeper's Island by Catherine Doyle</p> <p>The Nowhere Emporium by Ross Mackenzie</p> <p>Sky Song by Abi Elphinstone</p> <p><b>Poetry</b> Wonderland: Alice in Poetry by Michaela Morgan</p>	<p><b>Fiction</b> Street Child by Berlie Doherty</p> <p>A Christmas Carol by Charles Dickens</p> <p><b>Non-Fiction</b> How They Made Things Work: Solving Technology Problems in the Victorian Times by Rachard Platt</p>	<p><b>Fiction</b> Outlaw by Michael Morpurgo</p> <p>How the Whale Became and Other Stories by Ted Hughes</p> <p>The Lady of Shalott by Alfred Lord Tennyson</p> <p>Between Words: Folktales of Britain and</p>	<p><b>Fiction</b> My Name is River by Emma Rea</p> <p>My Side of the Mountain by Jean Craighead George</p> <p><b>Non-Fiction</b> Eyewitness: Amazon by DK</p>	<p><b>Fiction</b> Journey to Jo'burg by Beverley Naidoo</p> <p>Kick by Mitch Johnson</p> <p>Oranges in No Man's Land by Elizabeth Laird</p> <p><b>Poetry</b> Wicked World! by Benjamin Zephaniah</p>

	A Poem for Every Night of the Year by Allie Esiri		Eyewitness: Victorians by DK	Ireland by Kevin Crossley-Holland  <b>Poetry</b> The Highwayman by Alfred Niyes	Mathalon Maps: North America By Joanne Randolph	
<b>R.E</b>	<b>Ourselves</b> Created in the image and likeness of God <i>Who am I?</i>  <b>Islam</b>  <b>Life Choices</b> Marriage commitment and service <i>Is commitment important?</i>	<b>Life Choices</b> Marriage commitment and service <i>Is commitment important?</i>  <b>Judaism</b>  <b>Hope</b> Advent; waiting in joyful hope for Jesus; the promised one <i>What does it mean to live in hope?</i>	<b>Mission</b> Continuing Jesus' mission in diocese [ecumenism] <i>Do we all have a mission in life?</i>  <b>Memorial Sacrifice</b> The Eucharist: the living memory of Jesus' sacrifice <i>Why do we need memories?</i>	<b>Memorial Sacrifice</b> The Eucharist: the living memory of Jesus' sacrifice <i>Why do we need memories?</i>  <b>Sacrifice</b> Lent: a time of aligning with the sacrifice already made by Jesus <i>Why do we need to make sacrifices?</i>	<b>Transformation</b> Celebration of the Spirit's transforming power <i>How can energy transform?</i>  <b>Freedom and Responsibility</b> Commandments enable Christians to be free and responsible <i>How do rules bring freedom?</i>	<b>Freedom and Responsibility</b> Commandments enable Christians to be free and responsible <i>How do rules bring freedom?</i>  <b>Stewardship</b> The church is called to the stewardship of Creation <i>Can I be a steward of creation?</i>
<b>CARITAS</b>	<b>Dignity of the Human Person</b>  <b>Stewardship</b>	<b>Family and Community</b>  <b>Stewardship</b>	<b>Solidarity and the Common Good</b>  <b>Stewardship</b>	<b>Rights and Responsibilities</b>  <b>Stewardship</b>	<b>Option for the Poor and Vulnerable</b>  <b>Stewardship</b>	<b>The Dignity of Work</b>  <b>Stewardship</b>
<b>Maths</b>	<b>Numbers to 1000000</b>  <b>Whole Numbers: Addition and Subtraction</b>	<b>Whole Numbers: Multiplication and Division</b>  <b>Whole Numbers: Word Problems</b>	<b>Graphs</b>  <b>Fractions</b>	<b>Decimals</b>  <b>Percentages</b>  <b>Geometry</b>	<b>Position and Direction</b>  <b>Measurements</b>	<b>Area and Perimeter</b>  <b>Volume</b>  <b>Roman Numerals</b>

<b>Science</b>	<b>Will we ever send another human to the moon?</b> Earth, Space and Magnetism	<b>How different will you be in 40 years?</b> Animals including Humans	<b>Can you feel the force?</b> Forces		<b>Where is the salt in the sea?</b> Properties and Changes of Materials	<b>Do all animals and plants start as an egg?</b> All Living Things
<b>History</b>	<b>Does describing the Vikings as vicious raiders portray them accurately?</b> Anglo-Saxons and the Vikings <i>The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</i>	<b>Was the Early Islamic Civilisation a 'beacon of light' in the dark ages?</b> Ancient Civilisation <i>A non-European society that provides contrasts with British history</i>	<b>What was the impact of the industrial revolution on Salford?</b> Local History Study			
<b>Geography</b>				<b>What resources does the UK have and what does it trade?</b> <i>UK Trade, economy and natural resources study</i>	<b>Why should the Amazon rainforest be important to us all?</b> <i>Rainforest study, biomes and triomes</i>	<b>Why is South America in the news again?</b> <i>South American Study</i>
<b>Computing</b>	<b>Sharing Information</b> Computer Systems and Networks	<b>Flat-file databases</b> Data and Information	<b>Vector Drawing</b> Creating Media	<b>Video Editing</b> Creating Media	<b>Selection in Physical Computing</b> Programming	<b>Selection in Quizzes</b> Programming
<b>Art</b>			<b>Drawing</b> Käthe Kollwitz	<b>Sculpture</b> Anthony Gormley	<b>Printing</b> Frances Gearhart Linocut Printing onto Sustainable Bags inspired by Rosseau	<b>Painting</b> Henri Rosseau – Classic  John Dyer/ Nixiwaka Yawanawá

<b>DT</b>		<b>Structures</b> Frame Structures <i>Anderson Shelters</i>	<b>Mechanisms</b> Cams <i>Moving Vehicles</i>	<b>Cooking and Nutrition</b>	<b>Textiles</b> Sustainable Bags	
<b>PE</b>	<b>Athletics</b>	<b>Multi Skills and Invasion Games</b>	<b>Gymnastics</b>	<b>Invasion Games – Football and Hockey</b>	<b>Outdoor Adventure Activities</b>	<b>Dance</b>
<b>French</b>	<b>School life</b>		<b>That's tasty!</b>	<b>Where in the world?</b>		
<b>Music</b>		<b>MAPAS</b>				
<b>PSHE</b>	<b>Being Me in My World</b>	<b>Celebrating Difference</b>	<b>Dreams and Goals</b>	<b>Healthy Me</b>		
<b>RHE</b>				<b>Created and Loved by God</b>	<b>Created to Love Others</b>	<b>Created to Live in Community</b>